

# **Syllabus: Audio/Video Production with Vocal Pedagogy and Music Theory**

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## **1 Learning Objectives**

- Multi-track audio recording and editing software
- Music Theory/ear training software
- Video editing software
- Music Notation Software
- Vocal pedagogy: How to sing using the “Five Things to Help You Sing Better” (posture, breathing, projection, resonance, registers)
- Five choral selections
- Recording your voice by itself and with an accompaniment track
- Making a music video of yourself
- Digital Choir and a Live Choral Experience

## **2 Required Software and Hardware**

- Flash drive - 8 gb or higher
- Head phones or ear phones

- Audio recording device: mic in computer, mp3 player, phone
- Video recording device: webcam, camcorder, camera with video, phone
- The Musix Live DVD and included software (all free)
  - Audacity
  - Cinelerra
  - Kino
  - Ardour
  - Rosegarden
  - Solfège
  - IceWeasel
  - Konqueror
  - Mplayer

### **3 Class Structure**

There are 18 weeks in each semester. The course is designed so a student may enroll in either or both semesters. The choral selections will be different for each semester, but the same for all students. Other coursework will be either Level 1 or Level 2.

This class accommodates learning disabilities such as dyslexia, however, it still requires dedication and diligent effort from all students. It is important that you stay on track with the course schedule.

### **4 Grading**

- Audio or video submissions of weekly assignments
- A music theory test each six weeks
- Participation in group choral projects
- Final music video